



**KADI SARVA VISHWAVIDYALAY ,  
GANDHINAGAR  
YOUTH FESTIVAL – SANGAT – 2024  
THEME: HEALTHY YOUTH: WEALTHY NATION  
DATE: 18<sup>TH</sup>, 20<sup>TH</sup> AND 21<sup>ST</sup> SEPTEMBER, 2024**



**Event wise Rules for Participation in the Youth Festival**

**1. Music:**

**(A) Classical Vocal Solo: (Hindustani/Carnatic)**

1. Only 1 participant per institute is allowed.
2. Time duration for stage/Instruments setting is maximum 2 minutes.
3. Maximum 2 accompanists are allowed.
4. Composition in the form of "Chhota Khayaal" or "Bada Khayaal" can be presented in either Hindustani or Carnatic Style.
5. Sufficient thought and Care must be exercised in the choice of ragga and composition.
6. Judgment will be based on the qualities like Swara, Taal, selection of the Raag, composition and overall impression.
7. Duration of performance is between 8 minutes and 10 minutes.
8. No electronic devices or pre-recorded music is allowed.
9. No film song should be presented.

**(B) Indian Classical Instrumental Percussion (Taal Vaadya) Solo (Individual Event)**

(It includes instruments like tabla, dholak, mridangam, pakhawaj etc. but does not include drums, congo, octopad etc.)

1. Only 1 participant per institute is allowed.
2. Time duration for stage/instruments setting is maximum 2 minutes.
3. Only 2 accompanists shall be allowed.
4. Participants must bring their own instruments.
5. Composition can be presented in either Hindustani or Carnatic Style.
6. Judgment will be based on the qualities like accuracy, rest values, duration, pulse, steadiness, correctness of meters in Taal.
7. Duration of performance is between 8 minutes and 10 minutes.

**(C) Indian Classical Instrumental Non-Percussion (Swar Vaadya) Solo: (Individual Event)**

1. Only 1 entry per institute is allowed.
2. Time for stage/instruments setting is maximum 2 minutes.
3. Only 2 accompanists shall be allowed.
4. Participants must bring their own instruments. Any type of electrical instrument is not allowed.
5. Instruments of western origin adapted according to the Indian Raag system are allowed.
6. Composition can be presented in either Hindustani or Carnatic Style.
7. Judgment will be based on the qualities like taal, selection of raag, composition and overall impression.
8. Duration of performance is between 8 minutes and 10 minutes.

**(D) Light Vocal (Indian):**

1. Only 1 participant per institute is allowed.
2. Time duration for stage/instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than 2. However, the singer himself/herself may also play an instrument.
4. Duration of the song shall be between 4 and 6 minutes.
5. Only non-film songs/geet/ghazal/bhajan/shabad and abhanga can be presented.
6. Judgment will be based on the qualities like selection of composition, tonal quality, singing talent and overall impression.
7. Electronic devices are allowed and can be played live for melody purpose only. Pre-recorded, pre-set, in-built or created rhythm or loops are not allowed. Pre-recorded music (Karaoke/Sampling) is not permitted.
8. No film song should be presented.

**(E) Light Vocal (Western):**

1. Only one entry per institute is allowed.
2. Time duration for stage/instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two. However, the singers may also play instruments.
4. Duration of performance shall be between 4 and 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like composition, rhythm, co-ordination and general impression etc.
7. Electronic devices are allowed and can be played live for melody purpose only. Pre-recorded, pre-set, in-built or created rhythm or loops are not allowed. Pre-recorded music (Karaoke/Sampling) is not permitted.
8. No film song should be presented.

**(F) Group Song (Indian):**

1. Only one team per institute is allowed.
2. Two group songs will be presented by the same team out of which one will be folk song while another will be patriotic song.
3. There must be minimum 3 participants. Maximum 6 participants can take part.
4. Maximum number of accompanists playing instruments shall be 3. However, the singers may also play instruments.
5. The group songs should be presented in the Indian regional languages only.
6. Duration of performance is between 8 minutes and 10 minutes.
7. The setting time for a group shall not exceed 2 minutes.
8. Judgement of this competition will be based on the quality of singing only. Make-up, costumes and actions of the team members shall not form part of judgment criteria though they may create better impression in general.
9. Electronic devices are allowed and can be played live for melody purpose only. Pre-recorded, pre-set, in-built or created rhythm or loops are not allowed. Pre-recorded music (Karaoke/Sampling) is not permitted.
10. No film song should be presented.

**(G) Group Songs (Western)**

1. Only one entry per institute is allowed.
2. Time for stage / instruments setting is maximum 2 minutes.
3. There must be minimum 3 participants. Maximum 6 participants can take part.
4. Maximum number of accompanists playing instruments shall be three. However, any one singer himself/herself may also play an instrument.
5. Language of the song shall only be English.
6. Duration of performance shall be between 4 and 6 minutes.
7. Judgement of this competition will be based on the quality of singing only. Make-up, costumes and actions of the team members shall not form part of judgment criteria though they may create better impression in general.
8. Electronic devices are allowed and can be played live for melody purpose only. Pre-recorded, pre-set, in-built or created rhythm or loops are not allowed. Pre-recorded music (Karaoke/Sampling) is not permitted.
9. No film song should be presented.

### **(H) Folk Orchestra**

1. Each institute can send only one team having minimum 6 and maximum 9 student participants.
2. Maximum 3 accompanists will be allowed who should be in different dress code from other than student participants so that they could be easily identified.
3. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
4. Time for stage / instruments setting is maximum 5 minutes.
5. Duration of performance is between 8 minutes and 10 minutes.
6. Team should present folk-tunes which are originally from Gujarat. The instruments played should be original for a particular folk and representing Gujarati folk music culture.

## **2. Dance:**

### **(A) Folk/Tribal Dance:**

1. Only 1 Team having minimum 6 and maximum 10 student participants per institute is allowed.
2. The dance can be either tribal or a folk dance (Indian style) but not a classical one.
3. Duration of performance is between 8 minutes and 10 minutes.
4. Time for Sets / Instruments setting is up to 2 minutes.
5. The participating team will be responsible for removal of their sets properties etc. immediately after the completion of their performance.
6. Maximum 5 accompanists/back-stage artists/helpers will be allowed.
7. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall impression.
8. Pre-recorded music is compulsory. No orchestra or live music is allowed.
9. Dance music must be submitted in soft copy.
10. Submission of Choreographer Certificate is compulsory regarding Piracy.
11. Three copies of a brief note (2-3 lines introduction) giving the theme and the text of the song is to be submitted compulsorily on the day of performance.
12. No film song should be presented.

### **(B) Indian Classical Dance:**

1. Each Institute can send only 1 entry.
2. The classical dance can be from any of the approved schools of dances such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam and Oddissi etc.
3. The participant is allowed to perform for minimum 8 minutes to maximum 10 minutes including time for preparation. Maximum 3 accompanists as back stage artists are permissible.
4. Judgment will be based basically on the qualities like taal, technique, abhinaya or expression, costume, foot work and overall impression etc.
5. 3 copies of a summary of dance story involved in it and of the accompanying song with its meaning in Gujarati, Hindi or English must be submitted compulsorily prior to performance.
6. Pre-recorded music is compulsory. No orchestra or live music is allowed.
7. Dance music must be submitted in soft copy.
8. No film song should be presented.

### **3. Literary Events:**

#### **(A) Quiz:**

1. Each institute can send a team of 3 participants.
2. There will be a written preliminary round for all the participating teams and 5 top scoring teams will be selected for the final round.
3. The finals will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of rounds will be declared before the actual start of the competition.

#### **(B) Elocution:**

1. Each institute will be represented by 1 participant.
2. Medium of expression can be Hindi, English or Gujarati. However, participant may use second language/for quotations / phrases allowed in second language.
3. Each speaker will be allowed to speak for a minimum of 4 minutes to maximum of 5 minutes with a warning bell at the 4th minute.
4. Subject/Topic of Elocution will be announced three days before the competition on the website of [www.npccsm.in](http://www.npccsm.in)

#### **(C) Debate:**

1. Each Institute will be represented by 2 debaters; one will speak "FOR"; while another will speak "AGAINST" the topic.
2. Medium of expression can be Hindi, English or Gujarati. However, participant may use second language/for quotations / phrases allowed in second language.
3. Topic of Debate will be announced 24 hours in advance on [www.npccsm.in](http://www.npccsm.in).
4. Each debater will be allowed to speak for minimum 4 minutes to maximum of 5 minutes.
5. Individual participant from each institute, though a team, may speak in different languages.

#### **(D) Poetry-Recitation:**

1. 1 participant per institute is allowed.
2. Medium of expression will be in Gujarati, Hindi or English.
3. Maximum time allowed to each participant shall be 5 minutes while minimum 4 minutes.
4. The title of poem and name of the poet should be submitted to professor in charge of the host college in charge at the time of registration.
5. Judgment will be based purely on recitation skills (Reading may invite negative marking).

**(E) Pad Purti (Poetry Completion):**

1. 1 Participant per institute is allowed.
2. Medium of expression will be in Gujarati, Hindi or English.
3. The opening line of poem will be given at the beginning of competition. The participant has to complete within 1(one) hour.
4. Duration for recitation by participant is maximum 3 minutes. Marks and ranks for Poetry Recitation and Poetry Completion will not be considered for the overall championship. According to the new guideline of Youth Festival, these events are removed by IU from Youth Festival. KSV organizes these events to provide the stage and to motivate the participants.

**(F) Essay Competition:**

1. This competition shall be held in two rounds.
2. Preliminary round will be organised at individual College/Department level.
3. Any number of participants can participate in preliminary round. But minimum 10% of the college strength must take part.
4. One Participant from each college/department will be selected from preliminary round and shall appear for the final round for Sangat-2024
5. Each participant shall be given maximum 30 minutes to write an essay.
6. The language can be Gujarati, Hindi or English.
7. Maximum word limit - 250 words.
8. In the final round, only blank pages shall be provided by the host college. Other required stationery items shall have to be brought by the participating student.
9. A participant shall have to write an essay on the following:

**“Healthy Youth: Wealthy Nation”**

**“स्वस्थ युवानः समृद्ध भारत”**

#### **4. Theatre:** **(A) One Act Play**

1. Only 1 entry shall be accepted from each institute.
2. The duration of the play should be between 25 and 30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should be between 2 and 9.
5. The maximum number of accompanists / back stage artists / workers/helpers should not exceed 3.
6. The participating team shall bring their set/stage property, makeup material etc. Light and general property such as ordinary furniture may be provided on advance information.
7. Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted at the time of registration on the day of competition.
8. It will be solely the responsibility of the participating college/institute /department to see that the script is duly censored.
9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall not appear on the stage.

#### **(B) Skit:**

1. Only 1 team per institute will be allowed.
2. Minimum 4 and maximum 6 numbers of participants are allowed to participate in a team.
3. The maximum number of accompanists/ back stage artists / workers / helpers should not exceed 3.
4. The skit should preferably highlight an issue of national/social importance.
5. The competition will be held in Hindi, Gujarati or English.
6. Maximum time for each performance is 10 minutes and minimum is 8 minutes. Additionally, 5 minutes are given for the setting up the stage.
7. Use of make-up, drapery and background music is allowed. No louder marks, expressions of any character, are allowed.
8. Participating team should submit three copies of the synopsis of the theme of Skit in the language of performance (Hindi/English/Gujarati) on the day of performance.
9. The item will be judged basically on the qualities like theme, acting, stage craft, design and general Impression.
10. Vulgarity or bitter insinuation in presentation should be avoided. Only innocent satire or humorous expected.



**(C) Mime:**

1. Only 1 entry per institute will be entertained.
2. Minimum 4 and Maximum 6 numbers of participants are allowed to participate in this competition.
3. Maximum 2 accompanists are allowed.
4. Judgment will most likely be based on qualities like idea, creativity of presentation, use of make-up, music and general impression.
5. It is desirable to perform with plain, dark back-ground on the stage and to have black / white skin tight dress for the participants besides making their faces with white make-up, dark eye liners, dark raised eye-brows and broadened lips with red lip-stick.
6. Duration of performance shall be between minimum 4 and maximum 5 minutes.
7. Participating team cannot use costumes, sets or properties like those used in a play. Make-up, dress and music can be allowed. Make-up should be uniform across all the participants of the team.

**(D) Mimicry:**

1. Only 1 participant from each institute is allowed.
2. Each participant artist shall be given minimum 4 minutes to maximum 5 minutes.
3. Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
4. Marking will be based on: Skill of imitation, variety of sound and voices mimicked, presentation etc.
5. Medium of expression can be Gujarati, Hindi or English.
6. It should necessarily be cultured and pleasant piece of art.

## **5. Fine Arts:**

### **(A) On the spot Painting:**

1. Each institute will be represented by 1 participant.
2. Item will be conducted on the spot and the participants will be asked to do painting on the subject given by the in-charge(s) of the competitions.
3. Duration of the event will be minimum 2 hours and maximum 2 hours and 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e.22"×15".
5. Painting can be done using oil, water, crayon, poster or pastel colours.
6. Candidates will bring their own material like brushes, paints, etc. Only the paper/sheet will be provided by the host institute.
7. 3 subjects / topics will be given on the spot (Out of which participant has to prepare a painting on any one of his/her choice).

### **(B) Collage:**

1. Each institute will be represented by 1 participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 22"×15".
3. Duration of the event will be minimum 2 hours and maximum 2 hours and 30 minutes.
4. Participants are requested to bring their own scissors and pasting material along with old magazines and newspaper.
5. Collage has to be prepared from old magazines or newspapers only. The host college will only provide the drawing paper of the size 22"×15".
6. 3 subjects/topics will be given on the spot (Out of which participant has to prepare a collage on any one of his/her choice).

### **(C) Poster Making:**

1. Each institute will be represented by 1 participant.
2. Item will be conducted on the spot and on the subject topic / theme given.
3. Duration of the event will be minimum 2 hours and maximum 2 hours and 30 minutes.
4. Participant will bring their own material. Only the drawing paper/sheet 22"×15" will be provided by the host College.
5. 3 subjects / topics will be given on the spot (Out of which participant has to prepare a poster on any one of his/her choice).

**(D) Clay Modelling:**

1. Participant can compose human figure, animals or birds. Topic will be given on the spot.
2. Each Institute will be represented by 1 participant.
3. Item will be conducted on the spot.
4. Duration of the event will be minimum 2 hours and maximum 2 hours and 30 minutes.
5. Participants will bring their own clay.
6. Size of the item should not be less than 10" in height of synthetic clay & required material. A base (of cardboard or wood) can be used to display the model. Such base shall have to be brought by the participant.
7. Subjects / topics will be given on the spot (Out of which participant has to prepare a clay model on any one of his/her choice).

**(E) Cartooning:**

1. Each institute will be represented by 1 participant.
2. Cartoon has to be drawn on the spot on the given subject / idea.
3. Duration of the event will be minimum 2 hours and maximum 2 hours and 30 minutes.
4. Participants will bring their own material. Only the drawing paper (22"x15" size) will be provided by the host college/university.
5. Idea should be innovative and original.
6. 3 subjects/topics will be given on the spot (Out of which participant has to prepare a painting on any one of his/her choice).

**(F) Rangoli:**

1. Each institute will be represented by 1 participant
2. Minimum Duration is 2 hours and maximum Duration is 2 hours and 30 minutes.
3. Participants will have to bring their own material. This art is known differently in different regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli etc. For this the medium and form for expression can be freehand, pictorial or descriptive.
4. A participant can use poster colours, flower petals or saw, dust or pulses or rice without pasting.
5. 3 subjects/topics will be given on the spot (Out of which participant has to choose 1).
6. Participants will bring their own material. Only the Rangoli space (2'x2' size) will be provided by host college/university.

## **(G) Spot Photography**

1. Each institution can send 1 participant.
2. The participant has to bring his/her own digital camera (To Take Photograph using Mobile is not allowed. Only DLSR Camera is allowed).
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. Duration of the event will be minimum 2 hours and maximum 2 hours and 30 minutes.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images is not permitted.
8. The organizers will have all rights for the use of the pictures as and when they deem fit.
9. Digital images shall be evaluated on the basis of (I) IMPACT (II) COMPOSITION (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot, if any.

## **(H) Installation:**

1. Participants have to install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.
2. There must be minimum 3 participants. Maximum 4 participants can take part.
3. Duration of the event will be minimum 2 hours and maximum 2 hours and 30 minutes.
4. Participants can use all the material which they use in other art compositions like cartooning, painting, Rangoli, Poster Making, Collage and Clay Modelling.
5. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
6. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
7. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x'5'x5'.
8. Few materials will be provided by the host college, which has to be compulsory (100%) used by the participants.

**(I) Mahendi:**

1. Each institution can send 1 participant.
2. The participant has to draw the Mahendi on palmer side of both hands of the model. The model should be the student of the same college.
3. The Mahendi must be extended to the palmer side forearm with minimum six inch length.
4. The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
5. The participant shall have to bring his/her own mahendi and other materials required for it.
6. Use of hand print, any kind of mould and any kind of decorative material is not allowed.
7. The judgement will be based on originality, creativity, decorative art with aesthetic sense.
8. Item will be conducted on the spot on the given subject/idea.
9. Additional instructions will be announced on the spot, if any.
10. Only traditional Indian Motifs can be used and Arabian Mahendi, use of glitter is not allowed.